

A_{11} Em_{11} F_{11} Em_{11}
 VII IX
cresc. 3 1 1 0

A_{11} Em_{11}
 VII
 3 1

[5] A_7 Em A_7 III I
 IV V
 2 1 4 3 1 3

Em_7 V A_7 XI Em_7
 X
sf *sf* *f* 1 3 3 4

A_7 Em_7 [6] F_7^0
sf *sf* *p* 3

gliss. VI VII VI
 3 1 1 4 1 4

E_7^0 $D\#_7^0$ D_7^0 $D\#_7^0$ E_7^0 $D\#_7^0$ D_7^0 $F\#_7^0$
 G G G V
gliss. *gliss.* *gliss.* *gliss.* *mp* *cresc.*
 3 0 1 1 3 1 3 3

VII F_7^0 E_7^0 E_7^0 VI
 E
gliss. *f* 3 4

Chord progression: $\frac{D_7^0}{E}$, $\frac{C_7^0}{E}$ VII, $\frac{F_7^0}{E}$ II, $\frac{E_7^0}{E}$, $\frac{D_7^0}{E}$, $\frac{C_7^0}{E}$

Chord progression: $\frac{F_7^0}{E}$, VI, X, $\frac{Em_{11}}$ V

Performance markings: *gliss.*, *f*

Chord progression: A₁₁, VII, Em₁₁, A₁₁, V Em₁₁, VII

Performance markings: 3-3, 3, p, 3-3-3

Chord progression: A₁₁, VIII, IX, Em₁₁ VII, A₁₁ V, A₇ IV, Em VII

Performance markings: 1 2 2, 1, 3 3 1, 3 1, 4, v

2.

16/16

Soul beat $\text{♩} \approx 112$ [♩-♩]

Chord progression: XIII, VIII

Performance markings: *mf*, 3 1

Chord progression: i IX, X, XI, $\frac{Fm_7}{III}$, Bb₇

Performance markings: 1 3, f, 1 4

Chord progression: Bbm₇, C⁻⁹ C₇, III, Fm₇

Performance markings: 1 4, 1 4 2, p

Chord progression: Bb₇, Bbm₇, Bbm₇, Bbm₇ C₇, B₇, Bb₇, Fm₇

Performance markings: 1 4, f, Fine

3.

16

Not too fast $\text{♩} \approx 94$ [$\text{♩} = \text{♩}$]

VI XI IX

4 3 1 2 4

XI IV F#

1 3 1 0

3 F# XI simile XIII XI IV VI IV

3 1 d e 2 3 1-1 3 1 3 3 1-2 1

mp mp cresc.

V VI VII I 9/a

2 3 3 3 1

mf

IV VI IV VI I

3

9/a IV VI IV X VIII VI V

3 1 1 1-1 1-1 4 3 1 6 4 6 3 4 1 2

mf

d e 9/a IV VI IV

3 1-1 1-1 1-1 f

4 C#7 VI IV VI IV

3 1v4 3 1-1 3 4v1

mf

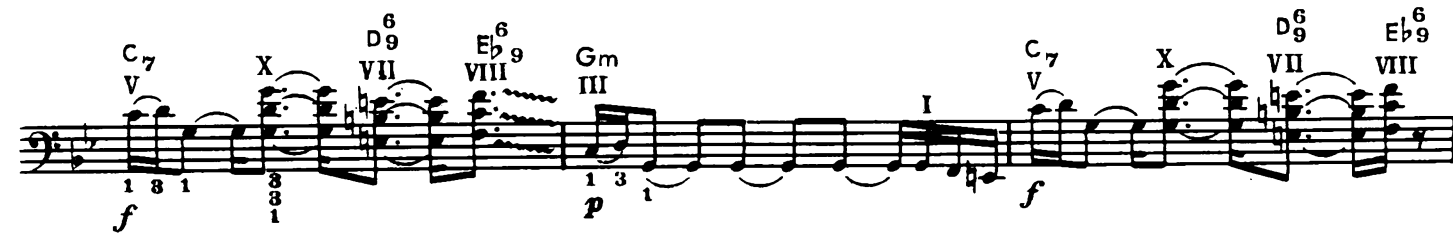
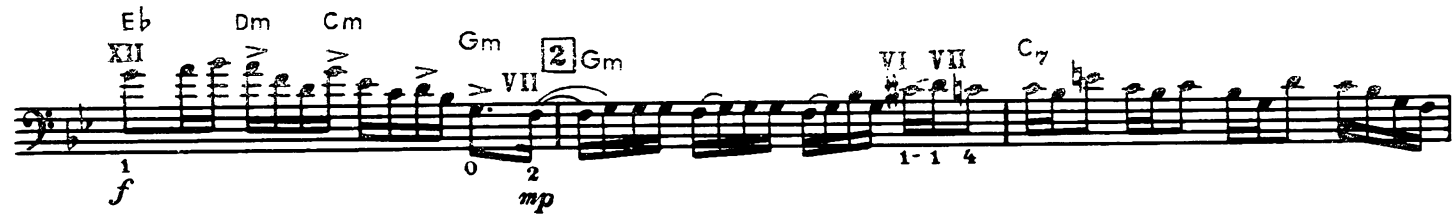
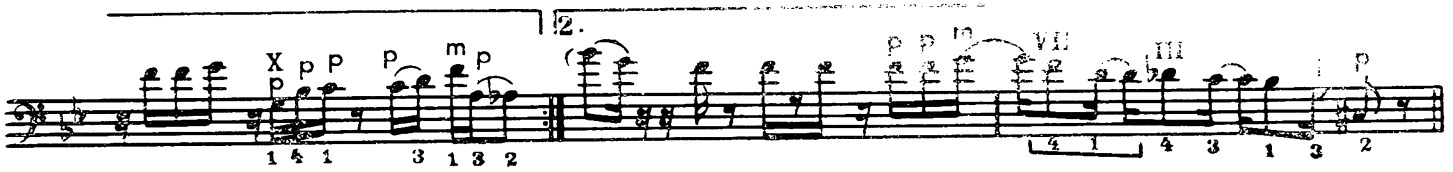
C#7 VI IV VI IV C C

3 1 3 1 p

f



Soft beat ♩ ≈ 100 [Musical notation]



G#m X C#7 VII G#m D#7 V XI

4 2 4 2 - 2 1 1 1 3 1-

G#m IX C#7 VIII G#m C#7 XIII G#m

-1 2 4 1 4

C#7 XI VIII G#m C#7 D#7 +9 7+5 [2] G#m

mp

C#7 XI G#m F# E VII D C A# G# F# G#m I

p

C#7 G#m C#7 D#7 G#m [3] C#9

f

G#m7 C#9 D#7 C

p

[4] G#m7 i p m C#9 XI i IV i

G#m7 p 1 i p m C#9 p X i D#7 +9 III i

5 $G\#m$ XI $C\#7$ IX $G\#m$ $C\#7$ $G\#m$ XI

$C\#7$ IX $G\#m$ E F# $G\#m$ $C\#7$ VII IX VIII VII

6 $G\#msus$ II IV IX XIII

gliss. I VI VIII XIII

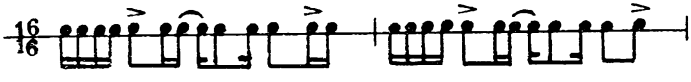
7 $D\#9$ VI $C\#9$ XI $D\#9$ VI $C\#9$


$D\#9$ $C\#9$ XI $D\#9$ I $F7^-9$

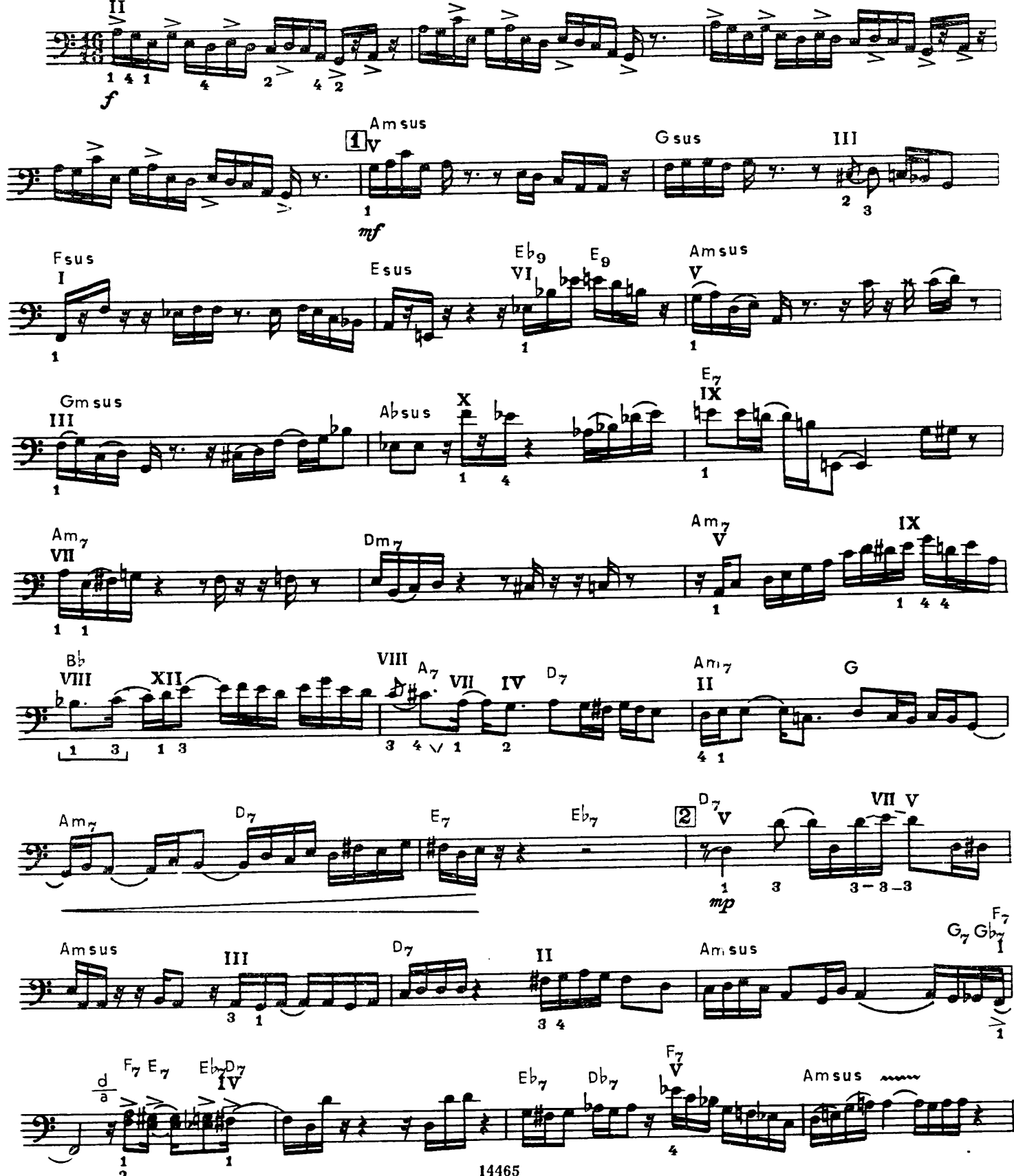
8 $C\#+9$ IV i i III $\frac{9}{a}$ $G7^-5$ $C\#+9$ IV

i i III $A7$ IV i i $B7$ VI i m i $\frac{9}{e}$ $B7$ $C7$ $C\#7$

6.

16 

Soul beat $\text{♩} \approx 116$ 



Staff 1: *f* II 1 4 1 4 2 4 2

Staff 2: Amsus I v 1 *mf* Gsus III 2 3

Staff 3: Fsus I 1 Esus Eb9 VI 1 E9 Amsus V 1

Staff 4: Gmsus III 1 Absus X 1 4 E7 IX 1

Staff 5: Am7 VII 1 1 Dm7 1 Am7 V 1 IX 1 4 4

Staff 6: Bb VIII 1 3 XII 1 3 VIII A7 VII IV D7 3 4 1 2 Am7 II 4 1 G

Staff 7: Am7 D7 E7 Eb7 2 D7 V 1 3 VII V 3-8-3 *mp*

Staff 8: Amsus III 3 1 D7 II 3 4 Amsus F7 G7 Gb7 I 1

Staff 9: d a F7 E7 Eb7 D7 IV 1 Eb7 Db7 F7 V 4 Amsus

This page of musical notation for guitar consists of ten staves of music. The notation includes various chords, fingerings, and dynamics. Key elements include:

- Staff 1:** Starts with a circled '3' and a D_7 chord. Chords include $Amsus$, III , D_7 , and IX . Fingerings are indicated as 1 3 and 1 2. Dynamics include mf .
- Staff 2:** Chords include $Amsus$, XII , D_7 , IX , $Amsus$, and V . Fingerings include -1 3, 3 4, and 2.
- Staff 3:** Chords include D_7 , VII , $Amsus$, and a circled '4' with F and III . Fingerings include 1 4 and 3. Dynamics include p .
- Staff 4:** Chords include E_b , I , D^{-9} , V , VI , E_b^{-9} , VII , $VIII$, E_7^{-5} , VII , and V . Fingerings include 3, 1 4 1, 1 4 1 4, and 1. Dynamics include f .
- Staff 5:** Chords include $Amsus$, III , Bb , VII , C , and Bb . Fingerings include 3 1 and 1 2. Dynamics include p and f .
- Staff 6:** Chords include $Amsus$, a circled '5' with V , $Amsus$, E_7^{+9} , and E_7^{+9} . Fingerings include 3 and 3. Dynamics include mf .
- Staff 7:** Chords include $Amsus$, E_7^{+9} , III , a circled '6' with II , $Amsus$, and D_9 . Fingerings include 4, 1 3, and 2. Dynamics include mp .
- Staff 8:** Chords include $Amsus$, $Amsus$, D_9 , $Amsus$, and $Amsus$. Fingerings include 1 4 1 4 0 and 0. Dynamics include mp and f .
- Staff 9:** Chords include d , $Amsus$, D_9 , $Amsus$, $\frac{9}{a}$, II , d , $Amsus$, D_9 , $Amsus$, F , and E_7^{+9} . Fingerings include 3 1 and 1. Dynamics include mf and p .
- Staff 10:** Chords include II and $Amsus$. Fingerings include 1 4. Dynamics include $dim.$.

7.

1) Swingy

2) Latino beat

3) Funky

Swingy

VIII

Bbm₁₁

Eb₇

VI

gliss.

gliss.

f(p)

Bbm₁₁

VIII

Eb₇

Bbm₁₁

Eb₇

C⁺9

1

3

3

3

3

D^b₉

VI

D₉

Eb₉

E₉

Eb₉

1

3

3

1 √ 4

E₉

F₉

B^b₉

E₇

Eb₁₁

F₇

B^b₇ (B^bm)

0

3

3

3

3

Fine

Latino beat

2

I Eb₇

B^bm₇

E^b

B^bm₇

E₇

E^b₇

mf

3

B^bm₇

E^b₇

B^bm₇

E₇

B^bm₇

E^b₇

1 4

B^bm₇ XII

E^b₇

B^bm₇ VIII

E^b₇

B^bm₇ X

1 2

1

4

3 4 1

3

3

Funky

B₇ B_{b7} E₇ ⁹F₇
 p i p III i i i VI p i p i p a

Latino beat

E_{b7} I E_{b7} B_{b7} E_{b7} B_{b7} E₇ E_{b7}

B_{b7} E_{b7} B_{b7} E₇ E_{b7} A_{b7} D_{b7} G_{b7} F₇ B₇ B_{b7}

E₇ E_{b7} A_{b7} D_{b7} G_{b7} F₇ B₇ B_{b7} E₇ §

8.

⁴/₄ (16)

Jazz rock ♩ ≈ 104

I III I

VI IV I

Bmaj₇ Emaj₇ F#₇ Bmaj₇ VIII C#m₇ F#₇ gliss.

Emaj₇ VI F#₇ VIII C#m₇ C#m₇⁻⁵ F#₇ sus F#₇

Bmaj₇ Emaj₇ F#₇ Bmaj₇ VI F#m₇ B₇ Amaj₇ IV

1 4 3 4 0 4 2-2 3

G#m₇ D#₇ G#m III C#m₇ sus VIII

F#⁻⁹ I Bmaj₇ A#₇ V VIII D#m

Fine *mp*

A#₇ D#m I A#₇

D#m IV VIII XI A#₇ VI

D#m I D#m VI G#₉ F#₇⁶ Bmaj₇ F#₇

gliss. *sf* *mf*

Bmaj₇ F#₇ Bmaj₇ C#m₇ F#₇

Bmaj₇ F#₇ Bmaj₇ VIII C₇ C#m₇ VII C#₇ F#₇ sus F#m₇⁻⁵

gliss. *p* *mp*

F#₇ i m i i m

cresc.

B₇ IV i p i p i p 3 B₇ II p m i m F[♯]₇ IV p B₇ p i I P
 3 1 1 3 0 2
 F[♯]₇ B₇ IV VI i p i p i p
 1 1
 B₇ i p p I F[♯]₇
 0 1
 XI Emaj₇ IX Dmaj₇ Amaj₇ Fmaj₇ VIII IX
 3 1-1 3 3 1 1 2
 Amaj₇ VII Bmaj₇ V Amaj₇ III Gmaj₇ Gmaj₇ Amaj₇ VI Bmaj₇ IV Amaj₇ II
 1 1 3 1-1
 Emaj₇ Amaj₇ B II B C[♯] IV 9 B C C[♯] G[♯] I B⁺⁹
 2 1 2 1 2 1 3 1 3 1 3 1 mf
 2 0 3 1
 VI E⁺⁹ B⁺⁹ I
 i m p
 3 4
 B⁺⁹ E⁺⁹ VI
 i m
 a tempo
 XI A IX D A F VIII VII
 8 ф.л.
 1 3 3 1 3 3 3 3

9.

Fast

Rock

1.)

2.)

Fast $\text{♩} \approx 168$

♩ ♩ ♩ ♩

2

3

Rock (Fusion)

4

III 1 3 4 *p* I 2 *mp* Bb VII IX VII C V Eb C Bb C Bb C *dim.* C XII Bb X C *f* C V *dim.* X *ff*

10.

Ballad ≈ 98
8-
XV XIV XIII XI X VIII *mp*
XV XIII XI X XIV XV X VII VI
VI XV XI XIII VIII VII VIII Bb7
XIII VIII Fm Bbm Gb VI Ebm9 Ab9 *f*

11.

Swing

Latino rock

1)

2)

Swing

$J \approx 144$

Swing bass line in G major, 4/4 time. Chords: D_{maj7} , E/D , Em/D , D_{maj7} , G_{maj7} , $F\#m_7$, $C\#_7$, $F\#m_7$, F_7^0 . Fingerings: 4, 1, 4, 3, 2, 1, 3, 4, 3, 2, 1, 0, 2, 1, 1, 1, 3, 1, 2, 3.

Swing bass line in G major, 4/4 time. Chords: G_{maj7} , $G\#_7^0$, A_{11} , A_7 , D_{maj7} , G_{maj7} , D_{maj7} . Fingerings: 2, 4, 2, 1, 3, 3. *mp*

Swing bass line in G major, 4/4 time. Chords: D_{maj7} , G_{maj7} , D_{maj7} , B_7 , Em_7 , Gm_7 , A_7 . Fingerings: 3, 3, 3. *mf*

Swing bass line in G major, 4/4 time. Chords: G_7^0 , A_7^{-5} , $F\#m_7$, F_7 , Em_7 , A_7 . Fingerings: 3, 3. *mp*

Latino rock bass line in G major, 8/8 time. Chords: D/A , Em/A , $F\#m_7/B_9$, Em_7 . Fingerings: 2, 1, 4, 3, 1, 3.

Latino rock bass line in G major, 8/8 time. Chords: G_9/A , D/A , Em/A , A_7 , Em_7 , E_7 , A_7 , D . Fingerings: 1, 4, 2, 3, 1, 2, 1.

5 C#m7sus F#-9 VII I Bm VII IX XIV XII

C#m7sus IX F#-9 VIII C#m7sus VII F#-9 IV II Bm IX F#7

Bm A-9 III [6] Dmaj7 II E/D Em/D Dmaj7 Dmaj7 Em7 A7 VI VII VI

XI IX Gmaj7 D III IV F#m7 D I XII XI IX VII VI

9/d 3 8-3 Φл. ≈ V Em7 A III II A7 9/d

IX Em7 A VII 9/a A7 VII IX XI

9/a Em7 A F#m7 A Gmaj7 A

F#m7 A Em-5 A Asus A7 A7-9 D 8-V Φл. ≈ V

Funky

16/16

Moderato beat ♩ ≈ 132 [♩=♩]

1

2

F#7 XIV F7 E7 Eb7 XI D7 Db7 C7 VIII Cb7 Eb7 Gb7 IX F7 E7 Eb7 XI

3 3 2 2 1 1-3
3 3 2 2 1 1-3

1-3 1-3 1 3 1

gliss.

D9 IX Db9 VIII C7 B7 Bb7 XI Eb11 D11 VII

1 3 1 3 dim. 3

Bb11 III F#11 IV Eb11 B7

3 3 mp

Ab11 i m p

cresc.

Eb11 i m p

p m p p m p p m p

Ab11 VIII Eb11 VIII

4 1-1 1

VI IV Eb11 VI IV VI IV

1 3 1 1

VI i p 1 3 IV p 1 VI IV Ab₁₁ III P 1 2 4 m P

m i Eb₁₁ p i IV VI III m p IV VI IX

Ab₁₁ IV₁₁ V VI VII X XII i IV V VI VII

VIII m i m i III B₇⁻⁵ B_b⁻⁵ B_b⁻⁵ d

A₇ d B_b a e Eb₇ IV V Db₇ IV Eb₇ V Gb₇

Eb₇ IV V I IV V Gb₇ Eb₇ III Db₇

Gb₇ Ab₇ Eb₇ I Ab₇ Bb₇ Db₇

Eb₇ III Db₇ Eb₇ rit. 9/a Db₇ Eb₇